**Joint Academic Conference Held by**

**Nihon Kindai Bungaku Kai (Association for Modern Japanese Literary Studies)**

**Showa Bungaku Kai (Association for the Study of Showa Literature)**

**Nihon Shakai Bungaku Kai (Association for Japanese Social Literature)**

**International Research Conference: Call for Papers**

**Overview:** This conference aims to encourage links and connections between the research developing around the world on modern Japanese literature and research activities within Japan. We hope to offer the opportunity for researchers in other countries who are working on modern literature to present their work in Japan, while also offering a venue for joint panel presentations by foreign researchers and domestic ones who wish to make links and connections with research trends abroad.

**Aims:** Crossing the boundaries of “Japan” and “the Japanese language”, movements in search of networks within modern Japanese literature research are on the rise. Even if the objects of study are texts written in Japanese, research itself is done in a variety of languages, and each research space also has its own unique character. Unfortunately, however, the regional and linguistic constraints on this research have also hindered the mutual exchange of ideas, leaving a situation in which research is stalled at the regionalist level.

With such considerations in mind, the Nihon Kindai Bungaku Kai, Showa Bungaku Kai, and Nihon Shakai Bungaku Kai has created several places for international scholarly exchange. On the current occasion, the aforementioned three societies plan on hosting a jointly planned international research conference to be held over two days to held near one of the world’s largest book districts located near the center of Tokyo, Jimbocho.

The plan is to directly connect the research venue of the Nihon Kindai Bungaku Kai , Showa Bungaku Kai, and Nihon Shakai Bungaku Kai to research activities that have developed around the world, and also, by so doing, to acknowledge, confront and reconsider any aspects of our existing research system that may have constrained us up until now without our explicit knowledge. We are calling for active participation to create a space for open dialogue not constrained by the framework of traditional conferences.

The keynote speaker on the first day will be the novelist HIRANO Keiichiro, and following the keynote speech, a symposium on the conference's theme of 'the Survival of Literature- Post-Neoliberalism Literature Research' will be held.

**Conference Program:**

Saturday, November 23rd, 2019 (Meiji University, Surugadai Campus)

AM: Tour of Jimbocho Antiquarian Book Sellers

12:30 Book Display, Presentation

14:00 Opening Remarks, Keynote Speech (HIRANO Keiichiro)

16:00 Presentations, Symposium

17:30 Banquet

Sunday, November 24th, 2019 (Kyoritsu Women’s University, Nishogakusha University)

10:00 to 12:00 Sub-division: panel discussion, individual presentations

13:00 to 15:00 Sub-division: panel discussion, individual presentations

15:30 to 17:30 Overall Plan Roundtable (to be held at Nishogakusha University)

**Conference Details:**

* We are calling for presentations for the sub-session to be held on Sunday, November 24th, 2019 at Kyoritsu Women’s University and Nishogakusha University.
* Presenters are free to choose their own topics (provided they relate to modern Japanese literature or to literary studies).
* Panel or Individual presentations will be accepted.
* Both members and non-members of the Nihon Kindai Bungaku Kai, Showa Bungaku Kai, and Nihon Shakai Bungaku Kai may apply. However, presentations that fit with the conference’s aim will be given priority, regardless of whether or not the presenters are the Nihon Kindai Bungaku Kai, Showa Bungaku Kai, and Nihon Shakai Bungaku Kai members.
* Both panel and individual presentations are to be given in Japanese (for panel presentations, if presenters can provide their own Japanese interpreters, then any language will be accepted).
* Panel presentations are to be a total of 2 hours for the entire panel. There is no limitation on the number of presenters in a given panel; individual presentations are to be 30 minutes (plus 10 minutes for Q&A); the number of participants and the structure of the panel is up to each panel to decide; please be sure to include time for discussions with the audience).
* There is no fee for presenting. However, presenters (including interpreters) are responsible for any of their own travel, accommodation, printing, and miscellaneous costs.
* We will be accepting applications for both panel and individual presentations between April 1 and July 31, 2019 (applications must be received by this date). Applicants will be contacted as to whether their applications will have been selected in about a month. Until that time, we will not respond to inquiries about the result of selections.

①Please use the entry form found on the website to apply (suggested),

②or, if not possible, send your entry form and abstract to the address given below either by e-mail (to be received by the deadline). For panels, please provide an abstract in Japanese for the entire panel in addition to the abstracts for each presenter, with a total of about 1500 characters; for individual presentations, abstracts should be about 400 Japanese characters.

**Please send applications to:**

**Email:** irc2019jpml[at]gmail.com \*change [at] to @

**Entry Form for International Research Conference Held Jointly by the Association for Modern Japanese Literary Studies, Showa Bungaku Kai, and the Association for Japanese Social Literature**

**【For Individual Presentations】**

* Abstracts to be about 400 Japanese characters.
* To pronounce name properly, we require all applicants to use Japanese Katakana.

ex) if your name is Mary Ford, please write マリー・フォード

* Do not forget to fill out institution, academic rank, address, phone number, and e-mail address.
* Personal information will be used only for the purpose of contact regarding this conference.

Date 年(y)　　月(m)　　日(d)

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| --- | --- | --- | --- | --- | --- | --- |
| Title |  | | | | | |
| Presenter | Name | （Please write your name in Japanese Katakana） | | | | |
| Institution |  | | Academic Rank | | Teaching staff  Pre-doctoral  Other |
| Address | 〒(Postal code, if you have a residence in Japan) | | | | |
| Phone number |  | E-mail address | |  | |
| Abstract |  | | | | | |

**Entry Form for International Research Conference Held Jointly by the Association for Modern Japanese Literary Studies, Showa Bungaku Kai, and the Association for Japanese Social Literature**

**【For Panel Presentations】**

* Abstracts to be about 1500 Japanese characters, and contain roles of each member.
* To pronounce name properly, we require all applicants to use Japanese Katakana.

　　ex) if your name is Mary Ford, please write マリー・フォード

* Do not forget to fill out institution, academic rank, address, phone number, and e-mail address of the presentation representative.
* Personal information will be used only for the purpose of contact regarding this conference.

Date 年(y)　　月(m)　　日(d)

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| --- | --- | --- | --- | --- | --- | --- |
| Title |  | | | | | |
| Presentation Representative | Name | （Please write your name in Japanese Katakana） | | | | |
| Institution |  | | Academic Rank | | Teaching staff  Pre-doctoral  Other |
| Address | 〒(Postal code, if you have a residence in Japan) | | | | |
| Phone number |  | E-mail address | |  | |
| Presentation Members and Roles |  | | | | | |
| Panel Abstract |  | | | | | |